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TECHNICAL RIDER To host a ghost (4+)

SET UP TIME 5 hours
BREAK DOWN TIME 1,5 hour

ARRIVAL ON PERFORMANCE DAYS
OPENING VENUE

2,5 hours prior to performance
5 minutes prior to performance

DURATION PERFORMANCE 50 minutes

FLOOR Sprung floor, covered with black marley dance floor

STAGE DIMENSIONS At least 9 x 9 meters excluded wings / masking

HEIGHT At least 5 meters (until fly bars)

TEMPERATURE VENUE20 gr. CTECHNICIANS COMPANY2 personsTECHNICIANS VENUE2 persons

Light

We would like to use the light kit provided by the venue but bring our own light board. In case you cannot provide the sufficient amount of fixtures, please let us know.

Sound

We would like to make use of the front of house and two monitors provided by the theater. We will provide a mixer, mics and wireless supplies.

Stage

We would like to use the masking provided by the theater, minimal width per wing on either side of the stage is one meter.

Set

The set consists of two couches, a chair, a standing blinds (luxaflex) frame and a table with instruments. Upstage we place a wooden wall with the following dimensions; 7 meters wide, 70 centimeters deep and 3,25 meters high.



Company

The company consists of 4 dancers, one musician, three singers, two technicians and a tour manager. On performance days we need access to the stage at least 2,5 hours prior to the performance in order for our dancers to warm up and rehearse.

Dressing rooms

We require at least 3 dressing rooms to accommodate 8 artists. The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack, hangers and towels.

Contact

When in doubt or with questions, please contact Yannick de Regt during office hours.

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